

IN A PHYSICAL LITERACY COMMUNITY

...everyone has a chance for an active, healthy life and to reaching their full potential.

— Grundare —

— Medspelare —



BALTICGRUPPEN



Västerbotten



CHANGE
THE
GAME™



Google

lekplats



Lekplatsen För alla |
helsingborg.se



Knutby lekplats - Uppsala kommun
uppsala.se



Vistabergs lekplats
huddinge.se



Lekplatser - Mölndal
molndal.se



Lekplatser – Höörs kommun
hoor.se



Lekplatsens utformning - HA...
hags.se



Lekplats - Kneippbyn
kneippbyn.se



Lekplatser | ale.se
ale.se



Söderängsparkens lekplats
karlstad.se



Lekplatser - Gislaved.se
gislaved.se



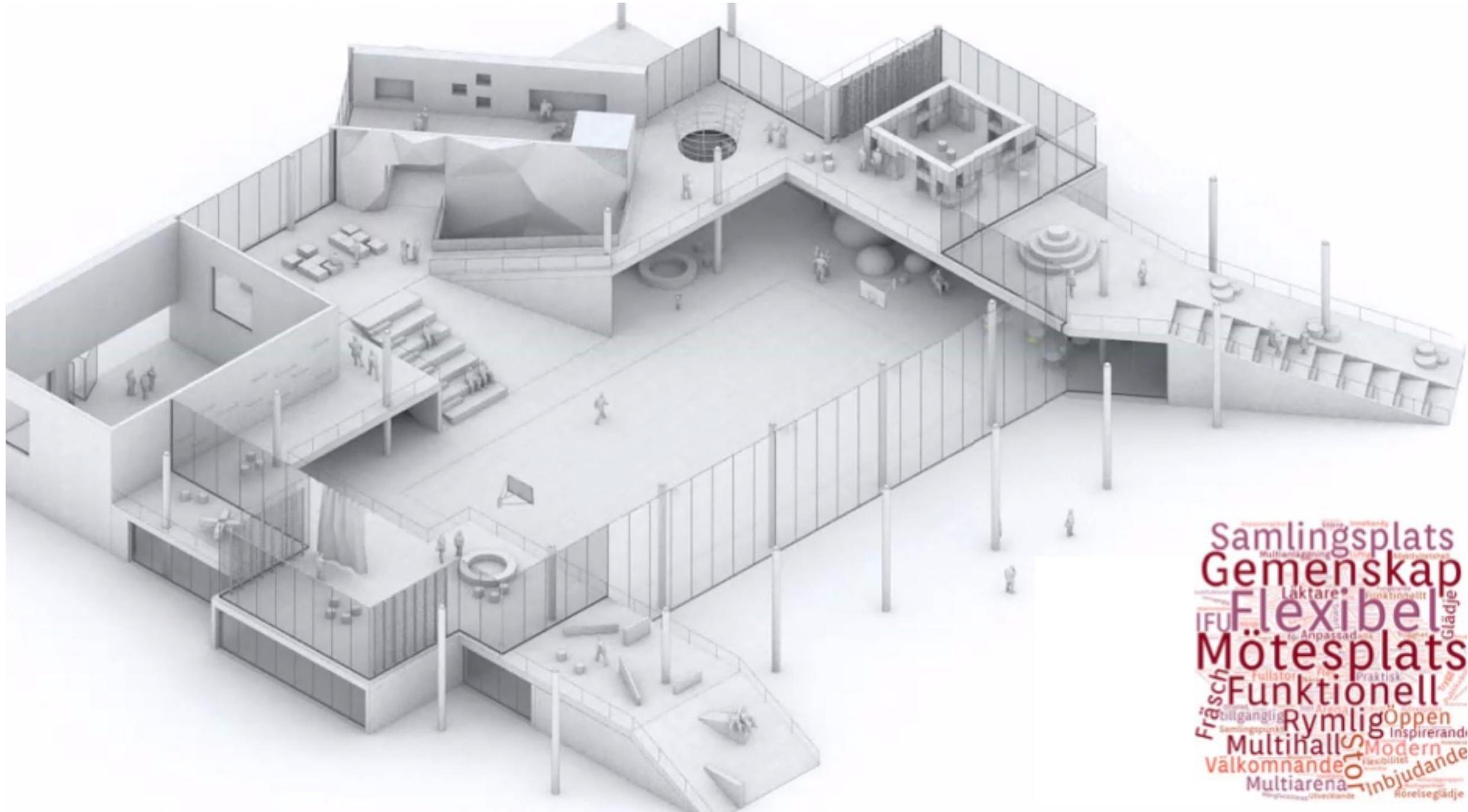


A photograph of a modern wooden gymnasium. The floor is made of light-colored wood planks with various colored lines painted on it, including green, red, and yellow. In the background, there are basketball hoops mounted on the walls, and large windows on the left side. The ceiling is made of horizontal wooden slats with recessed lighting. A large white banner with the year "1960" is superimposed in the center of the image.

1960



2020



Samlingsplats
Gemenskap
IFU **Flexibel**
Mötessplats
Funktionell
Fräsch
Öppen
Multihalls
Välkomnande
Multiarena

Glädje
Funktionellt
Anpassad
Praktisk
Fulltakat
Rymd
Seminariet
Inbjudande
Hörelsegådje
Inbyggda
Välkomnande
Multiarena
Inbjudande
Hörelsegådje



INITIAL GUIDING QUESTIONS

1. WHY

Why do we wish to develop this environment? What does the desired future state look like? What do we wish to achieve? What are the challenges?

2. HOW

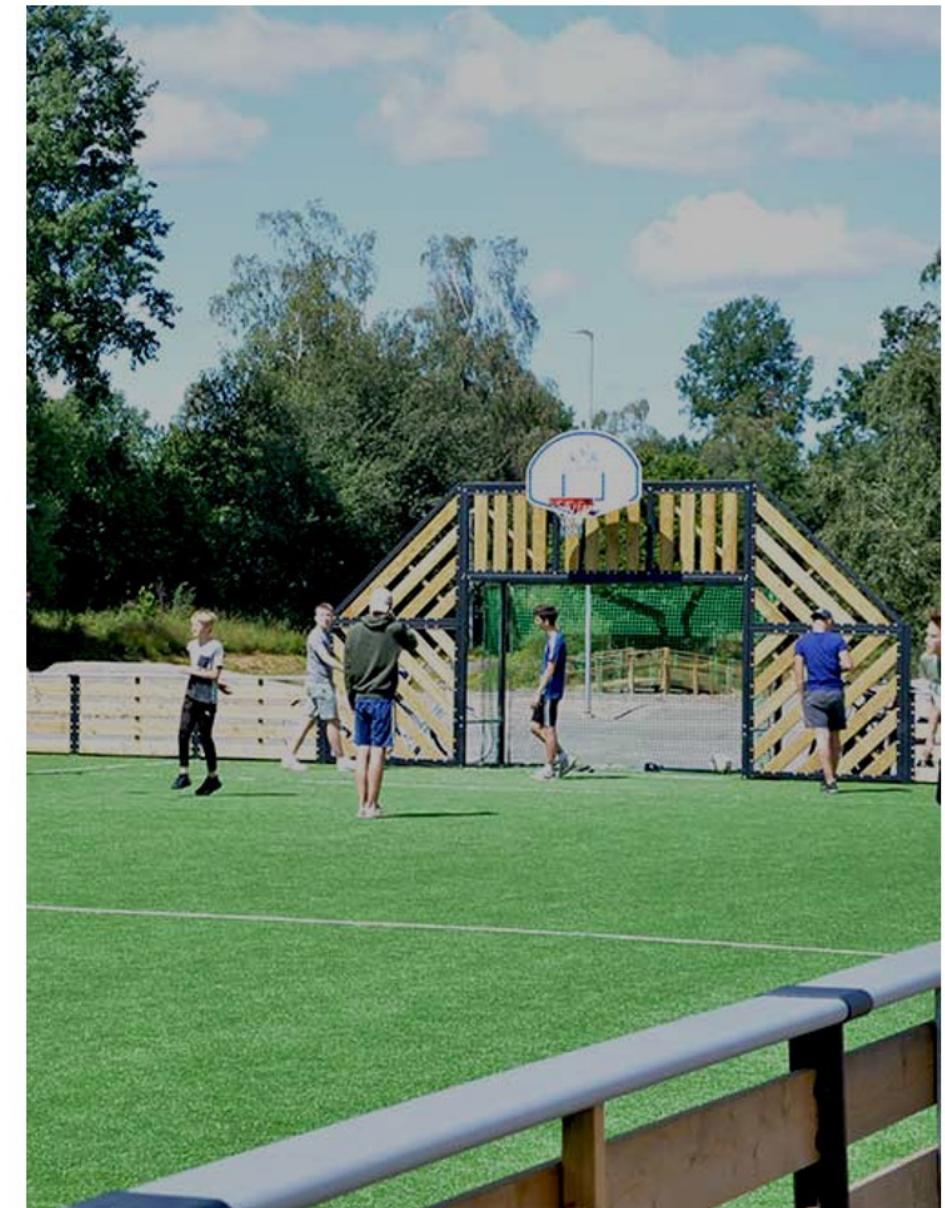
Which methods and planning tools are available? How can we create a sense of urgency to engage and encourage more people to want to contribute?

3. WHAT

What should we actually build? What solutions do we choose?







SCANNING OF AFFORDANCES – DRAFT 230501

2023-05-01

SOCIAL MEETINGPLACES

Opportunities for interactions | Rooms, walls | Different levels of exposure (on-, off-, & back-stage)

Trust, safety, contact, belonging, rest, recovery

FLEXIBLE DESIGN

Unprogrammed environment | Asymmetrical | Changeable, loose materials | Possibilities to create challenges

Multiple purposes, creative thinking, ownership, identity and interest tied to place

GREEN VALUES

Trees, bushes, rocks | Maintain existing environmental values | Natural materials, different elements | Utsikt | Topografi

Disposition to care for, get in contact with and feel safe in natural environments

MULTIPLE LEVELS OF CHALLENGE

A level of challenge for all levels of ability | Different ages | Rullstolsburen | Kontrasterande färger & ljus

Inclusive design, affordances for all

MULTIPLE TYPES OF INTERESTS

Friends | Sports | Culture and the arts | Nature- and outdoor recreation | Dance | Gaming | "Urban sport" | Motorsport

Movement intersection, meeting place, easy to try new activities and get in contact with others

ACCESSIBILITY/USABILITY

Summer | Winter, snow & ice | Rain & wind | Adequate lighting | Open to all | Specific equipment

Active life all days of the year, at all times and seasons



Receipt

- validation and principles to define valuable characteristics in environments that already exist

Compass

- scanning and identifying opportunities to enrich and develop new and existing environments

Collaboration

- neutral and inclusive framework that can give different partners a common direction